

## **MOVING BEYOND PATIENT AND PUBLIC INVOLVEMENT IN ALCOHOL RESEARCH**

**15th June 2017**

**The Wesley Euston Hotel & Conference Centre  
81-103 Euston St, London NW1 2EZ**

### **Led by:**

Dr Duika Burges Watson (PPI lead, Fuse Centre for Translational Research in Public Health, Durham University)

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**One day workshop: 10am-4pm (with refreshments from 9.30am)**

### **Overview:**

Alcohol Research UK and Fuse, the Centre for Translational Research in Public Health, are running a joint one day workshop on patient and public involvement in research.

Patient and Public Involvement (PPI) is a requirement for most publicly funded research in the UK, but what it is and how to do it well is not so straightforward. This is particularly the case if the intention is to design, conduct and translate co-productive research. This workshop will be of interest to those who wish to design or assess research that aims for co-production.

Research that intends for patients to be engaged throughout the research process (from initiation of the research idea, to translation into practice), is challenging. What we've learned from our research has required us to tackle issues of power relationships in research relationships, and assess our own skills base. We will share insights from more than 20 years' of combined experience in health research with patients and communities.

In this full day workshop we will introduce the delegates to our approach to co-production, to key skills we consider important for researchers, and will challenge preconceptions about what PPI is and could be.

By the end of the day, delegates will: have an understanding of the history of and context for PPI; be able to reflect on what 'knowledge' is in the PPI process; have an awareness of more innovative methods for approaching PPI through co-productive approaches, in practice; be confident about designing for, or assessing proposals for, PPI in research.

**Programme:**

9.30am-10.00am:	Arrival, registration and refreshments
10.00am-10.30am:	Introductions, background to PPI and translational research
10.30am-11.00am:	An introduction to sensory approaches to research (including taste experiments) This enjoyable but effective session very quickly introduces delegates to the challenge of appreciating the diversity of subjective experience
11.00am-11.30am:	Reflecting on your worldview and how it impacts on research. In this interactive session we consider different forms of knowledge and knowing (ontology and epistemology)
11.30am-11.45am:	Break
11.45am-12.30pm:	Methodologies and methods: how do they differ and what skills are needed? In this session we consider the different expectations of, for example: qualitative research versus a sensorially-focused ethnography; standard interview versus embedded forms of research.
12.30pm-1.30pm:	Lunch
1.30pm-2.00pm:	Introducing key skills What skills and dispositions of the researcher are needed?
2.00pm-3.00pm:	Practising techniques – listening, co-production and reflexivity in research In this interactive session, delegates will have opportunity to test-drive their skills!
3.00pm-4.00pm:	Workshop session: design and pitch a plan for PPI/co-production. In this last session, working in groups delegates will formulate a PPI/co-production plan and pitch it to their peers, and receive feedback.

**Pre-reading:**

The following articles, authored by the workshop leads, can be made available for pre-reading:

Burges Watson, D., Cheetham, M., Rhodes, A., Conaty, K. and Bryant, V., 2015. Moving Beyond Tokenism: a public health response on Researcher in Residence models. *British Medical Journal Quality and Safety*.

Burges Watson, D.L., Lewis, S. and Buckley, J., 2011. John's cheese sandwich: taking on PPI, with relish. *INVOLVE newsletter*, pp.9-10.

Lewis, S.J. and Russell, A.J., 2011. Being embedded: A way forward for ethnographic research. *Ethnography*, 12(3), pp.398-416.

Lewis, S. and McMahon, S., 2011. Working with others: An interdisciplinary dialogue. *Scottish Affairs*, 75(1), pp.62-82.